

Directing

<i>Justine's Secret House*</i>	Frank Wo/Men Coll.	Commissioned by Meow Wolf, SXSW
<i>Death by Peaches*</i>	Ensemble Poetica	Workshop, Abrons Art Center, NYC
<i>Rick Said So*</i>	Frank Wo/Men Coll.	Motion Media Center, Austin, Texas
<i>Loose Gravel*</i>	Frank Wo/Men Coll.	Topology Warehouse, Austin, Texas
<i>Man with a Flower...</i>	Luigi Pirandello	Advisor: Austin Pendleton, HB NYC
<i>Macbeth*(adapted/reading)</i>	William Shakespeare	Church of Blessed Sacrament, NYC
<i>God; The Cat**</i>	Bridge Coffman	Site-specific piece, Brooklyn, NYC
<i>The Beauty Queen of Leenane</i>	Martin McDonagh	University of Texas at Austin, SAC
<i>Eurydice</i>	Sarah Ruhl	Prosper summer training program
<i>The Pillowman</i>	Martin McDonagh	Prosper summer training program
<i>s.f. Barefoot in the Park</i>	Neil Simon	University of Texas at Austin, studio
<i>s.f. A Midsummer Night's Dream</i>	William Shakespeare	University of Texas at Austin, studio

** indicates upcoming * devised material

Assisting

<i>The Commedia Company: Season 2*</i>	Virginia Scott	Center for Performance Research, NYC
<i>The Commedia Company*</i>	Virginia Scott	The Jack, Funny School of Good Acting, NYC
<i>The Most Interesting Man...</i>	Amanda R. Martinez	Vineyard Theatre, Samuel French OOB, NYC
<i>L'Uomo Dal Fiore...*</i>	Luigi Pirandello	Patrick Mulryan, Theatre 71 NYC
<i>Cecè*</i>	Luigi Pirandello	Patrick Mulryan, Theatre 71 NYC

Artistic Direction and Production

Co-Founder: Frank Wo/Men Collective: Frank Wo/Men Collective is a group of fresh, multi talented emerging theatre and dance artists differing in race, ethnicity, gender, sexual identity, and spirituality. From a clowning and a squeaky toy glutes band to poignant duets, ballet, and opera, the Frank Wo/Men put forward risky work, no-holds-barred.

Recognitions: Top Ten Critics Thrills of 2017 in Austin, Texas Outstanding Ensemble. Critics Table Awards Nomination. Discussed in American Theatre Magazine, "*How Rude Mechs built a 'Mountain' to scale.*"

Translator: *Cecè* and *L'Uomo dal Fiore in Bocca* written by Nobel Prize winner Luigi Pirandello. Translated from in Italian to English: These plays were produced in September 2018, Off-Off Broadway contract with a projected future to Off-Broadway.

Photographer: FIT at La Mama studio NYC.

Teacher's Assistant: Virginia Scott. The Funny School of Good Acting. Commedia in Performance.

Assistant Producer: J Jewell Productions NYC - Asst. on producing Off and Off-Off-Broadway.

Projection Programmer: *Wake! Sing!* at IRT Theater (designer Lacey Erb) *Into the Woods* Butler School of Opera, Austin, Tx (designer Ryan Beloc)

Founding member, Undergraduate Advisory Council: UAC is a group of like-minded students who functioned as liaisons to help address issues such as Race, Inclusion, Alumni Relations, Season Selection, Morale, Recruitment, Mental Health within the Theatre and Dance community at UT Austin.

Residencies

Church of the Blessed Sacrament 2018– Rehearsal and adaption residency for developing work for the NYC community.

Abrons Art Center 2017– Performer and collaborator under the lead of Justine Williams, Yale School of Drama Instructor, and Eva Peskin. A civic performance project and scout troupe that engages the history and praxes of the Boy and Girl Scouts, re-imagining their practices through a queer, feminist, de-colonial, as well as artistic lens.

Dixon Place Arts Resident 2016– Collaborator for Queer Scouts a 2016 Dixon Place Resident, final performance at Leslie Lohman Museum of Gay and Lesbian Art.

Education

HB Studio: Directing taught by Austin Pendleton Tony Nominee for best Direction and Obie Award winner.

The Funny School of Good Acting: Clown, Advanced Clown, and Commedia Dell'Arte. Awarded clown name by Christopher Bayes, Yale School of Drama.

American Ballet Theatre: 2016 Summer Intensive Training Mentor, Jazz/musical theatre dance

University of Texas at Austin: Bachelor of Arts, Theatre & Dance with concentration: Italian Language and Culture; Hy and Amy Hetherington Endowed Scholarship Recipient.

References

Kirk Lynn (Co-Founder Rude Mechs, Playwright, Novelist)

Dr. Brant Pope (Immediate President UR TA, Department Chair UT Austin)

Katie Bender (Kilroys list, Playwright, Theatre maker)

Virginia Scott (Clown and Commedia Director)

Kelsey Oliver (Choreographer/ Theatre maker)